

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE JEWELS

AND

**OBJECTS OF VERTU, MINIATURES, WATCHES,
JADES, IVORIES, Etc.**

COMPRISING

The Property of the Rt. Hon. Lord Heneage ;
The Property of the Rt. Hon. Lord Revelstoke ;

The Property of A. P. Lidstrom, Esq. ;

The Property of Major H. C. Dent, M.B.E. ;

The Property of T. S. Davy, Esq. ;

AND

The Property of G. L. Greenwood, Esq.

Days of Sale :

FIRST DAY Thursday, 14th December . Lots 1 to 177
SECOND DAY Friday. 15th December Lots 178 to 354

At ELEVEN o'clock precisely each day

1944

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CATALOGUE
OF
VALUABLE JEWELS

COMPRISING

DIAMOND ORNAMENTS

The Property of Mrs. A. F. Garrison

*The Property of the Right Hon. Lord Heneage
AND*

The Property of A. P. Lidstrom, Esq.

FINE GOLD WATCHES BY BRÉGUET

The Property of the Right Hon. Lord Revelstoke

OBJECTS OF VERTU

A FINE TRAVELLING CANTEEN, MID-18TH CENTURY

The Property of T. C. Worth, Esq.

A COLLECTION OF PIQUÉ WORK, ETC.

The Property of Major H. C. Dent, M.B.E.

GOLD AND ENAMEL BOXES

The Property of Mrs. Guy Ridpath

CHINESE SNUFF BOTTLES

The Property of T. S. Davy, Esq.

JAPANESE AND OTHER IVORIES

The Property of H. G. Hayes-Marshall, Esq.

AND

The Property of G. L. Greenwood, Esq.

ALSO

A CHOICE COLLECTION OF JADE AND HARDSTONE CARVINGS—
MINIATURES BY WELL-KNOWN ARTISTS—ARTICLES BY FABERGÉ—
A SILVER WATCH BY THOMAS TOMPION—CHESSMEN, ENAMELS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

JEWELS AND JEWELLERY
OBJECTS OF VERTU
WATCHES, MINIATURES, IVORIES
ETC.

FIRST DAY'S SALE

Thursday, 14th December, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. A. F. Harrison

JEWELS

1	A pair of diamond drop Ear-rings with sapphire tops and terminals	2
2	A diamond bar Brooch in a pierced open-work design	
3	A moonstone and diamond marquise shaped Ring	
4	A platinum Wrist Watch with diamond bezel and open ends on a silk band	
5	A gold Wrist Watch with enamel bezel on a silk band ; and a metal cased Pocket Watch	2
6	A diamond flower Brooch with paste centre ; two gilt Pendants and a sard intaglio unset	3
7	A 9-carat gold mesh Purse in two colour gold with safety chain and a cabochon sapphire snap	
8	An agate bead Necklet with gold beads between each bead ; four pairs of paste Buckles ; an enamel Necklet ; a few small Turquoises ; and a pair of Italian silver Buckles	a lot

Another Property

9 A gold flexible curb Bracelet set with two diamonds and three rubies ; and another curb Bracelet with five hearts set with diamonds and pearls 2

10 A flexible curb Bracelet with enamel pendant ; a gold Necklet ; a gold Long-chain with pearls and turquoise dividing the sections ; a gold mesh Purse ; and a gold Pencil Case a lot

11 A Brooch in blue enamel with a diamond leaf border ; and a turquoise and diamond shamrock brooch Pendant 2

12 A Watch in crystal case with a gold hanger ; an enamel Pendant ; eight Tie-pins ; four Coins ; a Crystal Pendant ; and a few miscellaneous small items a lot

13 A diamond padlock Brooch ; and an enamel Pendant formed as an elephant 2

14 A DIAMOND CLUSTER with a pearl centre on a gold bangle

15 A pair of 18-carat gold Cuff-links ; and another pair, diamond shape in mother-o'-pearl with ruby and diamond centre 4

16 AN ANTIQUE DIAMOND BROOCH IN THE FORM OF A SPRAY OF WILD ROSES WITH FOLIAGE (*one piece detached*)

17 A diamond fringe Necklace of foliate and drop design with a knife wire back set with diamonds (with fitting to form a Brooch)

18 A Necklet of small pearls with an amethyst and diamond snap (one hundred and seventy-four pearls)

19 A FINE SAPPHIRE AND DIAMOND TWO-STONE CROSS-OVER RING with small diamonds in the shoulders

20 A DIAMOND THREE-STONE CORONET SET RING

21 A DIAMOND SAPPHIRE TREFOIL LEAF RING with small stones in the pearl shoulders

Other Properties

22 A set of three gold Studs with carbuncle fronts ; another set with amethyst fronts ; another set with gold and enamel fronts ; another set with coral fronts ; a single Stud set with ruby ; eleven Studs various ; a pair of carbuncle Links ; and two Tie-pins, gem-set a lot

23 A gold miniature Pendant ; a shell cameo Brooch ; a gold Ring set onyx ; an Indian Miniature in a gold frame ; miscellaneous small items (about a dozen) a lot

24 Five gold Chains suspended from a metal chatelaine ; a gold Tie Ring set with coral ; a gold cable pattern Watch-Chain ; a black onyx Pendant ; a Pencil Case and a Cuff-link a lot

25 A set of six vase-shaped Scent Bottles with a coronet top set with coloured paste

26 A SILK NEEDLEWORK BAG with a rectangular 18-carat gold mount enamelled in various colours and set with three small rows of rose diamonds, $4\frac{3}{4}$ in. wide ; and with a small hand mirror

27 A silk Purse with a gold mount, safety-chain and brooch, chased with flowers and with applied monogram I. S.

28 A gold Chatelaine of three chains and seven pendants

29 An opal single stone Ring ; an amethyst and pearl Ring ; an amethyst and pearl Brooch ; a pearl spray Brooch ; and a cameo Pendant 5

30 A gold flexible Bracelet in three rows set with half pearls ; and a gold Tie-pin with a diamond centre 2

31 A French 18th Century Watch in gold case with a rose diamond bezel, the back decorated with cupids in a temple and rose diamond pillars, by Lepine, Paris, and an outer English case in gold, enamelled with an urn entwined with flowers

32 A Lady's Wrist Watch in 15-carat gold case with enamelled bezel on a gold expanding wristlet

33 A 9-carat gold Box, oblong and engine turned, on ogee feet, 3 in. by 2 in.

34 An 18-carat gold Vesta Box, plain ; and a 9-carat gold case Pocket Knife 2

35 A 9-carat gold Book-match Case ; a gold Champagne Swizzler ; a 22-carat gold Wedding Ring ; and a gold Safety-pin 4

36 A red amber bead Rope, 52 in. long

37 A green jade Necklet with crystal rondelles between each bead ; a pierced and carved jade Pendant ; another jade Pendant, pierced ; another smaller Pendant ; a jade Ring ; and a rose diamond Snap with a past centre 6

38 Four Table Spoons and two Sugar Spoons, silver 6

39 Two pairs of fancy stone and marcasite Ear-rings ; a Pendant with an amethyst quartz drop ; a pair of amethyst and pearl Ear-studs ; a flexible Bracelet set with fancy stones ; a Necklet in marcasite and jade ; a pair of paste Buckles ; and an Ear-ring Mount ; all contained in a leather jewel case with keys a lot

40 An emerald five-stone half hoop Ring

41 Two memorial Rings set with paste ; and four gem-set Rings 6

42 A DIAMOND RING in the form of a Flower

43 A DIAMOND RING of fancy shape with a ruby loop

44 A CIRCULAR CUT DIAMOND MOUNTED SOLITAIRE AS A RING

45 A Pocket Watch in a 14-carat gold hunter case

46 A Cat's-eye Tie-pin ; and two pearl and diamond Tie-pins 4

47 A Masonic Jewel, the jewel in blue enamel with a gold border, the symbols in rubies and diamonds ; and a large seal Ring in silver 2

48 A Brooch in gold with pearl and diamond drops (*incomplete*)

49 A gold Long-chain, the sections divided by turquoise matrix

50 A pearl, diamond and enamel circle Brooch (*one pearl missing*)

51 A diamond Flower Spray with blister pearls representing the buds and with blister pearl and diamond drop

51A A PEARL COLLAR of fourteen rows with diamond bars and an oblong diamond snap (*incomplete*)

51B AN 18-CARAT GOLD PURSE with a gathered mesh and interior division with a pierced mount in a lily of the valley design.

52 A DIAMOND RING in a scroll design with a ruby and diamond three-stone bar

53 A 9-carat gold Cigarette Case, oblong, engine turned, 5in. by 3½in.

The Property of the Marchioness of Queensberry

54 A PAIR OF DIAMOND EAR-RINGS in a loop and drop design of circular and baguette-shaped stones with a cabochon emerald centre

The Property of the Right Hon. Lord Heneage

55 A DIAMOND RIVIERE, nicely graduated to a large centre and with a three-stone snap, with three pendent pear-shaped pearls with rose diamond caps

The Property of a Lady

56 A gold Bookmatch Holder on a gold bolt ring ; and a gold Cigarette Tube 2

57 A small diamond five-stone Ring ; and a gold circular Locket with a garnet centre 2

58 A gold band Ring ; and a Chinese jade Pendant with silk cords 2

59 A FINE DIAMOND FLEXIBLE BRACELET IN THREE ROWS OF CIRCULAR CUT STONES WITH BARS OF THREE STONES EACH IN HEXAGONAL FORM

60 A LARGE CUSHION-SHAPED SAPPHIRE AS THE CENTRE OF A BROOCH WITH A DIAMOND PETAL SHAPE BORDER

The Property of Alfred P. Lidstrom, Esq.

White House, Holywell Avenue, Monkseaton

62 A FINE DIAMOND BRACELET of four oblong links, each with oblique banding with a large centre stone and oblong connections

62A A LARGE EMERALD, oblong, with a border of a single row of diamonds as a Ring

62B AN OBLONG TRAP CUT DIAMOND AS THE CENTRE OF A RING with small diamond borders and small sapphires on the shoulders

62C A DIAMOND CLUSTER RING with a ruby centre

62D A DIAMOND THREE-STONE CORONET SET RING

63 A LADY'S WRIST WATCH in platinum octagonal shape case with a diamond border on a 9-carat white gold Milanese pattern bracelet

The Property of a Lady of Title

64 A 9-carat gold mesh Purse with safety chain ; another much smaller ; and a woven gold Purse with a flap with a cabochon sapphire snap 3

65 Two paste Ornaments ; a metal Neckchain with cross pendant ; a crystal Ball ; a metal Ring ; an imitation pearl Pendant ; an enamel Locket ; a gold Shirt Stud ; and a small gold Mount 9

66 A gold band Bracelet with a cabochon amethyst front with a half pearl border and the name "*Lucia*" in rose diamonds

67 A plain 18-carat gold Bangle with applied initials *V.A.S.*

68 A gold circular Locket with pearl and diamond centre ; a memorial Pendant with a pearl border ; a green tourmaline single-stone Ring ; a Brooch Mount set with nineteen diamonds ; a gilt Bracelet and two Studs 7

69 A gold Bobbin Case ; a metal Pin Case ; a gold Belcher Ring engraved with the name "*Lilah*" in rose diamonds

70 A military badge Brooch ; five pearl top Tie-pins ; a gold oval Locket ; a heart-shaped Locket ; a memorial Pendant with a sapphire border ; and another with a pearl border 6

70A A Cairagorm Seal with a gold mount ; and a gold open scroll Seal set with carnelian

71 A gold Buckle in the form of two Snakes entwined with olivine eyes

72 A gold and platinum Watch Chain

73 Three rose diamond Slides on a velvet neckband ; and an antique crystal Pendant with a pearl border ; and a gold oval Locket with pearl and turquoise horse-shoes

74 A platinum Long-chain, trace and bar design ; and another of faceted trace pattern 2

75 A pair of single-stone diamond Ear-studs

76 A gold Vinaigrette, the sides chased in a foliate design and with a lapis lazuli top

77 AN OBLONG MINIATURE FRAME, the border set with rubies and rose diamonds in a floral design with entwined green enamel scroll work

78 A CIRCULAR CUT DIAMOND AS A CENTRE OF A ROSE DIAMOND BAR (part of another ornament)

79 AN ANTIQUE BROOCH IN DIAMONDS with a large centre stone and foliate scroll borders

80 A COLLARETTE IN BLACK SILK with a bow and drop centre, the borders of rose diamonds and with tassel drops by *Cartier*

81 A PLATINUM LONG-CHAIN, set at short intervals with pink tourmalines, each in a collet setting

82 AN ENAMEL MINIATURE PORTRAIT OF CHARLES I with a red background in a white border and set with four diamonds, the gold locket back engraved with contemporary arms and "C.R."

OBJECTS OF VERTU

83 A George IV miniature Teapot, silver-gilt, with chased panels of flowers in Chinese style; *Birmingham*, 1829; a George II Snuff Box, the lid with a chased shell shape panel in relief, 3in.; a heart shape Box with engraved decoration, *Dutch, 17th Century*; and another, silver-gilt, with chased panels, 3½in., *18th Century* 4

84 A tortoiseshell and piqué Snuff Box, the lid inlaid in mother-o'-pearl, tortoiseshell and silver with an attractive diaper pattern, 3½in.; two others in mother-o'-pearl and silver, carved and inlaid; a folding Reading Glass in the same materials; and a silver oval Box engraved with a monogram, 4½in., *18th Century* 5

85 A tortoiseshell Etui of octagonal section, inlaid in mother-o'-pearl and gold with animals and rosettes, 4½in., *18th Century*; two gold-mounted tortoiseshell Snuff Boxes; a tortoiseshell Box in the form of a Butterfly; a large folding Reading Glass in tortoiseshell; a Seal with carved wood handle; and a carved Nut Box 7

86 A Fan, painted with Laban recovering the images stolen by his daughter Rachel, the ivory sticks finely carved and pierced with figures in colours, backed with mother-o'-pearl; and a silver Paper Knife with sharkskin and ivory handle containing a pencil 2

87 Three Hat-pins, the gold filigree heads set with star sapphires within rose diamond borders 3

88 A RUSSIAN STICK HANDLE, probably by *Fabergé*, in gold and brown enamel set with bands of rose diamonds and surmounted by a jade ball encoiled by a gold snake with cabochon ruby head, in case 2

89 A PHOTOGRAPH FRAME by *Fabergé* in gold and onyx, the top decorated with husk festoons suspended from a ribbon bow in two-colour gold, 6in. by 3¾in.; and a Stick Handle in pink enamel with seed pearl border, the top set with a chrysoberyl surrounded by rose diamonds; in cases 4

90 A green jade Stick Handle, the silver-gilt mount with chased borders; a Bell Push in pink and white enamel on silver; and another in blue enamel; two fitted cases 5

91 A French gold Vanity Case with chased border; a gold Vinaigrette with cairngorm top; and a gold barrel shape Vinaigrette; one fitted case 4

92 A pair of good French paste Shoe Buckles; a pair of paste oval Buckles, smaller; two pairs of Buckles of later date; a paste oval miniature Frame; a blue enamel Buckle; and a glass Scent Bottle with gilt stars, in case 12

93 A Necklace composed of alternate gold and faceted bloodstone beads, with four drops; a smaller Necklace; a Brooch; and a pair of Ear-rings, *en suite*; in fitted case 6

94 Two cut-glass Scent Bottles with gold mounts; an engine-turned silver Box; a pair of green enamel Hat-pins; a birch miniature Frame; a small silver Bust; a pair of small bronze Busts; an amber Cigar Holder; two Boxes; a Calendar; a silver Box containing counters; a silver Belt; and a Necklace; two fitted cases 18

95 A sharkskin Cigarette Case with lacquer decoration ; a sharkskin Purse ; two shagreen Boxes ; a shagreen miniature Case ; and a small Casket with dome top 6

96 A Chinese small carved jade Group of Chang Kuo Lao and attendant, 3in. ; a pair of jade Wine Cups ; a porphyry Snuff Box with silver mount ; a lapis lazuli Box ; an ivory Seal carved as a bambino ; and a porcelain Needle Case modelled as a stick of asparagus ; one wood stand 8

97 A shagreen Scent Case with chased silver mounts, containing a glass bottle with bird stopper, 5 $\frac{3}{4}$ in. ; another shagreen Scent Case containing four glass bottles and a funnel ; and a shagreen Ink Case fitted with a silver ink bottle and a pen, 18th Century 3

98 A Stuart circular Tray composed of plaques of mother-o'-pearl, 7 $\frac{3}{4}$ in. ; a tortoiseshell oval Tray, inlaid in gold piqué and mother-o'-pearl with figures in a landscape, 9in. ; and a small Casket in the same material, inlaid with Venus and Cupids, 5 $\frac{1}{4}$ in. wide, 18th Century 3

99 An ivory Casket, carved with arabesques and inlaid with green-tinted ivory lines, engraved silver mounts, 5 $\frac{1}{4}$ in. ; a small wood Casket with engraved silver mounts, 5in., 18th Century ; and an Eastern Folding Rule inlaid with tortoiseshell, mother-o'-pearl and ivory 3

100 A pair of Photograph Frames set with a triple border of garnets, 6 $\frac{1}{2}$ in. by 5in. 2

101 A Smaller Photograph Frame, similar, 4 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in. ; and another, diamond shape, 2 $\frac{1}{2}$ in. 1

102 A collection of twenty-two Photograph Frames, chiefly in silver, three in tortoiseshell 22

103 A tortoiseshell Cane, the handle inlaid in gold piqué with birds and scrolls ; two Stick Handles ; three tortoiseshell Paper Knives ; a blond tortoiseshell Comb and Slide ; a silver gilt and crystal Paper Knife ; and another in wood 10

104 A tortoiseshell Snuff Box, the lid set with a gold plaque, chased with Time and Cupids on the sea-shore, a ship in the distance, 3 $\frac{1}{4}$ in. ; an oval Box in tortoiseshell and gilt metal, the lid inlaid in silver piqué with an elaborate design, 3 $\frac{1}{4}$ in. ; and another tortoiseshell Box, the lid set with a miniature of a man, 3 $\frac{1}{4}$ in., 18th Century 3

105 A Stuart silver Counter Box, the lid pierced and decorated in relief with a profile portrait of Charles I, the sides with caryatides and scrolls, containing twenty-eight counters engraved with the Kings of England and their arms, 2in. high

106 A Miniature of a Man, nearly full face, in a long curled periwig, brown coat and lace cravat ; a miniature Painting of St. John the Baptist with a lamb at his feet, in gilt frame, 17th Century ; and a Miniature of a Lady called the Countess of Godolphin, in oils on copper 3

107 A silver and lavender enamel Box, 3 $\frac{1}{4}$ in. diam. ; another, oval, in light blue enamel, 3 $\frac{1}{4}$ in. ; and a canary yellow enamel Box, 2 $\frac{1}{2}$ in. ; two fitted cases 5

The Property of the Rt. Hon. Lord Revelstoke

108 A GOLD WATCH by Dent, London, no. 5738, with plain white enamel dial, and seconds hand, milled edge, 18-carat

109 A GOLD WATCH with silvered face, seconds hand and milled edge, 18-carat

110 A FINE GOLD WATCH by *Breguet et Fils*, no. 4064, the silvered dial with sunk hour ring and seconds small dial, the movement covered by an inner glass case, the engine turned back with the initial *W* surmounted by a coronet, short chain and key

111 A GOLD WATCH by *J. & H. Jump, London*, no. 516, the silvered dial, with slightly sunk hour ring and smaller seconds dial, the engine-turned back with cipher, short chain and key; leather case 2

112 A FINE REPEATING GOLD WATCH by *Breguet*, no. 1149, with engraved monogram *S. G.*, the white enamel dial with small seconds dial between the hours of three and four, the back superbly engine turned, with short chain and key; red morocco case 2

113 A VERT FINE GOLD REPEATING WATCH by *Breguet*, no. 3363, with silvered dial, small seconds dial at five o'clock, the back plate engraved and inscribed " *Horger de la Marine Royale*," with small chain, the winder with phases of the moon and lunar aperture on reverse, in fitted case

** This superb watch is sold with the certificate and directions for use. For examples of this type, see the work on " *Breguet*," by Sir David Lionel Salomons.

The Property of a Gentleman

114 A FINE SILVER WATCH by *Thomas Tompion, London*, no. 0282, the silvered face with sunk hour and seconds ring, within a gilt milled outer border, finely pierced foliate verge and pierced lyre shaped columns, in plain two-pair case

** See an interesting article " *The Tompion-Banger Problem* " by Francis Buckley, in the " *Watch and Clock Maker*," April 10th, 1933, where reference is made to the series of numbers, commencing with the figure 0, which was perhaps intended for watches of unusual type.

Other Properties

115 A small Clock by *Mailfer à Paris*, in enamel case decorated on the back with a pastoral scene within paste borders, 4 $\frac{3}{4}$ in.; another small Clock in chased and jewelled case; and two silver cow Milk Jugs 4

116 A small collection of fifteen Indian miniature Paintings, views of the Taj Mahal and other buildings and landscapes 15

117 An oak Snuff Box, the lid set with a chased gold medallion of a hunting scene within a scroll border, the interior inscribed " *This Box was made from a Beam of Windsor Castle during the late alterations* ", 3 $\frac{1}{2}$ in. diam.; and a folding Reading Glass in tortoiseshell frame 2

117A An old English enamel Box, rectangular, decorated with a pastoral scene and flowers, 3 $\frac{1}{4}$ in.; two small oval Boxes, with landscapes in panels on a mauve and green ground; two others with buildings and flowers; two Patch Boxes with inscriptions; and another with figures 8

117B A French silver and red enamel Box; another in tortoiseshell with a miniature painting in the lid; twelve other decorative Boxes in various materials; a miniature Portrait of a Lady; and a Dresden small Basket and Cover 17

118 An old English gold Ring, the bezel set with a miniature of a man; a memorial Ring with initials and inscription " *don paternel* " on a hair ground; and six other Rings, chiefly in gold 8

119 An old English gold memorial Ring, with the initial *A* on a hair ground ; two others mounted with hair ; a Ring with a silhouette of a man ; three others with miniature paintings ; and another Ring, the bezel with an elaborate monogram 8

120 An old English gold Ring, set with a miniature of a lady ; a gold and enamel memorial Ring decorated with a tomb and a weeping willow ; two others, somewhat similar ; a Ring with initials on a hair ground ; and another with a miniature 6

121 An emerald green jade Necklace of graduated beads ; another of paler tone ; four large jade Beads with emerald markings, pierced and carved ; a small gilt Box set with pierced and carved jade plaques ; and a green jade Buckle carved with a dragon 8

122 A MINIATURE OF A GIRL, half length, three-quarters dexter, hair tied with ribbon and falling to the shoulders, blue eyes, in low-cut frilled white dress, cloud and sky background, $3\frac{1}{2}$ in.

123 A silver tablet Sundial and Compass by *Butterfield à Paris*, $2\frac{1}{2}$ in. ; a Georgian Marrow Scoop ; a carved Meerschaum Pipe with silver mounts, in leather case ; a silver Model of a Shoe ; and four other Pieces 9

124 A heart shape Box in tortoiseshell and gold piqué, inscribed " *Il n'y a Place que Pour vue* ", $3\frac{1}{4}$ in. ; an oval Box, inlaid in mother-o'-pearl and silver with chinoiserie figures, 3 in. ; and another with animals, birds and scrolls, $3\frac{1}{4}$ in., 18th Century 3

124A An ivory oval Snuff Box, partly coloured and engraved with chinoiserie figures in a garden scene, the base and the inside with similar decoration, $3\frac{1}{2}$ in. ; and another in tortoiseshell and silver, inlaid in mother-o'-pearl and silver with a chinoiserie figure and a teapot in a landscape, 3 in., French, 18th Century 2

125 AN AGATE SMALL CUP by *Fabergé*, of octagonal section, the gold mounts set with spinels and olivines, chased with reeds, scrolls, and lions masks and supported by four dolphins, on circular foot, 2 in. high

126 A GOLD MELON SHAPE CUP by *Fabergé*, with hinged cover set with a coin, decorated with vertical fluting, the scroll handle set with cabochon rubies and sapphires, $2\frac{1}{2}$ in. high

127 An 18th Century bombé tortoiseshell Snuff Box, decorated with a stag hunting scene on the top of the lid, the sides with birds and panels of flowers, gold mounts, oval, $3\frac{1}{2}$ in.

128 A Scandinavian Treen Tankard with animal thumb-piece, the domed cover carved with a dragon-like monster, the plain cylindrical body on three carved feet, 9 in.

The Property of a Gentleman

129 A Limoges Champlevé enamel Plaque with a seated figure of God the Father in act of blessing on a blue enamel ground, flanked by flower sprays, $4\frac{3}{4}$ in., 13th Century ; fitted leather case 2

130 A circular enamel Miniature of a Young Man by *Jean Rodolphe Gautier*, signed, almost full face, in a rich blue coat, white waistcoat and cravat, on a light grey ground, $2\frac{1}{2}$ in. diam.

** Gautier was born in Geneva in 1764 and was a pupil of J. F. Favre. He died before 1820.

131 A circular enamel Miniature of a Shepherdess ; four other small oval Miniatures of Ladies ; another earlier small enamel Miniature with a kneeling figure of a Bishop ; three other small Enamels ; a Pendant Reliquary ; and a Chatelaine Hook 11

132 A Masonic oval enamel Miniature of the Agnus Dei, $3\frac{1}{4}$ in. ; another of a King in druid-like robes and ermine cloak ; and another of Ceres, $3\frac{1}{2}$ in. 3

133 AN ENAMEL MINIATURE OF VANDYCK by *Henry Pierce Bone*, after the original self portrait, formerly in the Collection of Lord Godolphin and Jos. Neeld, Esq., head and gaze three-quarters dexter, in green tunic, oval, $5\frac{1}{2}$ in.

134 AN IMPORTANT ENAMEL MINIATURE by *Henry Pierce Bone*, signed and dated 1852, of Gustavus Adolphus of Sweden, from a painting in the Gallery of the Earl of Craven, Combe Abbey, three-quarter length, wearing armour, against a red curtain background, $8\frac{3}{4}$ in. by $6\frac{5}{8}$ in.

135 A FINE LIVERPOOL TRANSFER PRINTED PLAQUE by *J. Sadler*, Liver p Enam 1, of "The Right Honble. Wm. Pitt, Esq., one of His Majesty's principal Secretaries of State, and one of His most Honble. Privy Council", seated at a desk, printed in black after an engraving by *Richard Houston*, from a painting by William Hoare, in the National Portrait Gallery, $6\frac{1}{4}$ in., framed, oval

136 An attractive English enamel Etui Case with reserve panels of classic figures within gilt rococo panels on a white ground, 4 in. ; and a combined Scent Bottle and Snuff Box, of baluster shape, similarly decorated, $3\frac{1}{4}$ in. 2

137 An English enamel Bird Snuff Box with brown plumage ; a lavender-tinted rectangular Snuff Box ; a blue Thimble Case ; a Bilston Patch Box, inscribed "A Trifle from Portsmouth" ; and three other Pieces 7

138 An English enamel Bird Snuff Box in the form of a finch, with blue, green and yellow enamels ; an oval Snuff Box, transfer-printed in sepia, probably by *Hancock* ; A Bilston Box inscribed "A Trifle from Bath" ; and two others 5

139 An English enamel Cucumber Bonbonniere, $2\frac{1}{4}$ in. ; a small goldfinch Box ; four Bilston Boxes ; and a Scent Bottle Case 7

140 An English enamel Pug Dog Head Snuff Box, in yellow and black tints ; a small Apple Comfit Box ; a circular Snuff Box ; and a blue Bilston Box, painted with a view 4

The Property of T. C. Worth, Esq.

Thames Lawn, Marlow, Bucks.

141 A FINE TRAVELLING CANTEEN, containing :—six Knives, six Forks, six Spoons, a Carving Knife and Fork, a Soup Ladle and two Salt Cellars, the handles in horn enriched with silver, the knives with hexagonal pistol-shaped handles, the forks and spoons have *pied de biche* or cleft ends to the handles which are inlaid with flying geese and other motifs, contained in a rectangular green leather case stamped with rococo patterns in gold and lined with chamois leather, gilt handles, $16\frac{1}{4}$ in., *South German (probably Tyrol), mid-18th Century*

142 A Book Box formed from a bound volume of the *Dictionnaire de Trevoux*, with foliate gilt tooled borders and the Arms of Anne Marie-Louise d'Orleans, Duchesse de Montpensoir, called La Grande Mademoiselle, 1627-1693, $16\frac{1}{4}$ in.

Other Properties

MINIATURES, ETC.

143 A FINE SILHOUETTE PORTRAIT by *Mrs. Beetham*, of a Girl, called Miss Blaxland of Clothworker's Hall, profile to sinister, wearing a turban-like hat with a feather, and frilled dress, in black on a convex oval glass within a rich gold border of husks and dentate motifs, original label at back, 4in., in pear-wood frame

** An excellent account of Isabella Beetham is given by Mrs. Jackson in her work "Silhouette", p. 80; and for label see p. 81.

143A An Oval Enamel Miniature of the Toilet of Venus, with Cupids, a crimson curtain and a landscape background, 3½in.; three other decorative Miniatures of Ladies; a silk Picture of Lady Catherine Sawle, *after Cosway*, and two small oval framed Engravings

7

144 A MINIATURE OF A MAN by *Oliver*, called Robert Devereux, second Earl of Essex, nearly full face, with beard, in linen collar and black tunic with a blue ribbon round his shoulders and against a dark blue background, oval, 2in.

145 ANOTHER *perhaps* by *Flatman*, of a Man called John Churchill, Duke of Marlborough, in full wig and white lace collar over armour, oval, 2in.

145A A VERY FINE MINIATURE by *Richard Cosway* of John Bellenden-Ker, son of John, 3rd Lord Bellenden, in fancy dress, in a slashed grey doublet, white ruff and blue sash, cloudy sky background, *signed in full on the back and dated 1795*; gold locket frame

145B ANOTHER FINE MINIATURE by *Richard Cosway* of John Gawler (solicitor) brother-in-law of the above, also in fancy dress, wearing a slashed white and yellow doublet and ruff and a cloak over his left shoulder, cloudy sky background, in gold locket frame

145C A FINE MINIATURE of Sir Joshua Reynolds by *James Nixon*, three-quarters sinister, in a red coat under a black gown, his hair powdered, cloudy sky background, *signed with initial N.*; gilt frame and glazed case

146 An enamel Miniature by *Zincke*, of James Gibbs, Esq., nearly full face, in a powdered wig, brown coat and white cravat, in an oval gold frame

147 A French enamel Miniature of a Man in a pink coat, in a frame of blue and white enamel on gold; and enamel Miniature of a Lady in garnet frame; three other Miniatures of Ladies; one of a Child; a Miniature of a Man in the style of Hall; and an oval Plaque, painted in crimson with the Descent from the Cross

8

148 A gold Ring set with a sardonyx intaglio of Prince James Francis Edward Stuart; three other Rings set with intaglios; three Seals; a Ring set with an enamel miniature; a pair of Ear-rings with miniature paintings; and a gold-mounted glass Box, the lid with a Wedgwood medallion of a kneeling slave

11

149 A tortoiseshell rectangular Snuff Box, the lid set with a mosaic plaque of a spaniel, *signed Aquatti*, within a gold and blue enamel border, 3½in.; a Swiss lapis small Box containing eleven pieces of miniature glass; a Dutch silver miniature Sauce Boat, 1784; a painted enamel Plaque within a pearl and enamel vine border; a Cameo in gilt frame; and an Empire mother-o'-pearl and gilt Notebook with floral panel

17

150 A Chinese coral Pendant carved as a peach; another in green jade with emerald markings; a green and brown jade Pendant, pierced and carved; an agate Pendant; two others in carved amber; a massive white jade Ring with emerald splashes; and a carved white jade Buckle with gilt mount

8

151 A gold Ring set with an intaglio ; a cabochon sapphire Tie-pin ; a topaz Tie-pin ; ten gold filigree Buttons ; nine gold Beads ; and a jewelled feather Clip ; and a silver Chain 24

152 A Necklace of turquoise matrix Beads ; a Pekin blue glass Necklace with silk tassel ; an imitation pearl Rope ; a yellow glass Necklace ; and a shell Necklace 5

153 A Chinese cloudy amber Necklace with green jade bead pendant ; another in ivory and amber with silk tassel ; and a long amber Necklace with pendant 3

154 Five amber Necklaces of varying lengths and colours 5

155 A Miniature of a Lady, called Lady Heathcote, in white decolleté dress ; a small chased gold Box with jewelled decoration, *French, 18th Century* ; and a Dutch silver-gilt Box 3

156 A Miniature of a Girl, nearly full face, in light blue dress with white fichu, her powdered hair bound with a scarf tied under her chin, *by John Smart, signed with initials and dated 1795*, in gold frame with blue glass and hair at the back ; and a Miniature, bust portraits of two ladies with garlands of flowers, in folding case 2

157 A Miniature of a Man *by George Engleheart*, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair, fresh complexion, in dark grey coat, *oval, 2½in.*

158 A Miniature of Miss Nugent *by Horace Hone*, half length, three-quarters dexter, gaze directed at spectator, in white dress with mauve sash, *oval, 2½in.* ; fitted case 2

159 A Miniature of a French Officer *by Boze, signed and dated 1811*, nearly full face, in uniform, wearing a red sash, *circular, 1½in.*

160 An Austrian Miniature of a Lady *by Daffinger, signed*, full face, with elaborately curled hair, wearing a ruff and black dress, monogram *E. S.* on a plaited hair ground at back, *2½in.*

161 A well-painted Miniature of a Man *by Arlaud*, nearly full face, in full bottom wig, white cravat, blue gold embroidered coat and red cloak, *oval, 2½in.*, in original fish-skin case 2

162 A silver Snuff Box of rectangular shape, the top of the lid painted with a pastoral scene and figures under a pierced silver cover, the sides chased with wreaths and the base with a bouquet of flowers, *3½in.*

163 An old English enamel Etui, painted with figures in landscapes in panels on a pink and white stippled ground, *3¾in.* ; a Patch Box printed in colours with a bust portrait of the "Princess Royal of England" ; and a shaped Counter Tray, with a playing card on a pink ground 3

The Property of a Gentleman

164 A well-painted oil Miniature of a Lady, nearly full face, in low-cut white dress and blue cloak, *oval, 3½in.* ; and another of a Youth, head and shoulders three-quarters dexter, in blue coat, *oval, 3in.* ; pear-wood frames 2

165 An oil Miniature of a Lady, three quarters dexter, gaze directed at spectator, wearing a pearl necklet and others in her dark hair, in red dress, *3¾in.* ; a small oval Miniature of a Man, *perhaps Spanish School, 1¾in.* ; and a circular Miniature of a Man, with small pointed beard, wearing a Vandycck lace collar and gold embroidered tunic, *1¾in.* 3

166 An oil Miniature of a Lady, nearly full face, in blue dress and brown cloak, *oval*, 4in., gilt wood frame; another of a Man, in full wig and blue sash over armour, 1 $\frac{3}{4}$ in., in gilt bronze frame with pierced foliate designs flanked by mermaids, 4 $\frac{1}{2}$ in.; and another of a Cleric in purplish-blue and red robes, with short linen collar, gaze directed at spectator, 2 $\frac{1}{2}$ in. 3

167 A rectangular Miniature of Sir Joseph Banks, F.R.S., by *A. Dunn*, signed and dated 1809, three-quarters dexter, gaze directed at spectator, wearing pink sash and Order, 3 $\frac{1}{2}$ in.

168 A Miniature of a young Man, in the manner of Flatman, nearly full face, with long hair falling over a linen collar, *oval*, 2 $\frac{1}{4}$ in., pear-wood frame; and a Miniature of a Lady in lace cap and shawl with flowers in her corsage, called Miss Newman, *oval*, 3in., pear-wood frame 2

169 A Miniature of a Lady by *R. Hancock, Bristol*, 1838, signed, nearly full face in low-cut brown dress, engine-turned silver frame, *oval*, 2 $\frac{1}{2}$ in.; another of an Officer in red tunic, called Colonel W. Clarke, 2in., in gilt frame; and a decorative Miniature of a Lady, 2 $\frac{3}{4}$ in. 3

** Long states that Robert Hancock, was probably the son of the celebrated engraver of the same name, who drew small crayon portraits at Bristol about 1796.

170 A 17th Century Miniature of a Lady, nearly full face, with long hair falling to the shoulders, wearing pearl ear-rings and a pearl necklace and low-cut blue dress with red scarf, *oval*, 3 $\frac{1}{2}$ in.

171 A Miniature of a Man by *R. Bull*, signed and dated 1792, head and gaze three-quarters sinister, in white cravat and dark coat, *oval*, 3 $\frac{1}{2}$ in.; and another of a Lady half length, seated, curtain background, a music score on her knee, 3 $\frac{1}{2}$ in. 2

** Bull exhibited at Dublin from 1777 and at the R.A. 1794-1809, which included portraits of the Prince of Wales, the Duke of York, Lord Moira, Lord Nelson and others.

172 A Miniature of a Lady by *S. T. Roche*, head and gaze three-quarters dexter, in low-cut white dress bordered with blue, *rectangular*, 3in., in wood frame; and a Miniature of a Man with well-modelled face, in black coat and white vest, with unusual sooty-black background, *oval*, 3in. 2

173 A Continental Miniature of an Officer in blue tunic, with red-lined green collar, head and shoulders three-quarters sinister, gaze directed at spectator, 2 $\frac{3}{4}$ in.; and a Miniature of a Lady by *John Carlin*, signed, in white mob cap, black dress and red scarf, 2 $\frac{3}{4}$ in. (born in America, worked in London and Paris and returned to America in 1841) 2

174 A Miniature of a Man by *Spicer*, nearly full face, hair *en queue*, in yellow vest and deep lavender coat, *oval*, 2in., in pear-wood frame; another of a Young Man, in the style of Daniel of Bath, 3 $\frac{1}{4}$ in.; another of a Lady, in black veil, 2in.; and an enamel Miniature of a Lady, mounted as a brooch, 1 $\frac{7}{8}$ in. 3

175 A well-painted Miniature of a Naval Officer in gold braided three-cornered hat, blue uniform with red facing and cream vest, *rather in the style of early works of Richard Crosse*, 1 $\frac{3}{4}$ in.; another smaller of a Young Officer in red tunic, *perhaps by Buck*, 1 $\frac{1}{2}$ in.; and a small Miniature of a Man in mauve coat, 1 $\frac{3}{4}$ in. 3

176 A Miniature of a Man by *Thomas Day*, head and shoulders three-quarters sinister, gaze directed at spectator, in blue coat and canary vest, gold slide frame, 1 $\frac{5}{8}$ in.; and another of a Man with hair *en queue*, in dark coat, *perhaps an early work by George Engleheart*, 1 $\frac{3}{4}$ in. 2

177 A Miniature of an Officer nearly full face, in red tunic with gold facings and black collar, *oval*, 2in.; another smaller Miniature of a Lady in pale blue dress, slide frame, 1 $\frac{3}{4}$ in.; and another of a Young Man, *in the manner of Plimer*, in dark coat, cloud and sky background, 1 $\frac{1}{2}$ in. 3

SECOND DAY'S SALE

Friday, 15th December, 1944.

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF
FINE PIQUE, HORN AND PAPIER MÂCHÉ SNUFF BOXES

The Property of Major H. C. Dent, M.B.E.

Yerbury, 2, Cliff Avenue, Cromer

178 A papier mâché Snuff Box of Didon by *Stobwasser after Guerin*; another of Leopoldine with a lute, *also by Stobwasser*, 4in.; and two others 8

** Accompanying this lot are three numbers of the "Connoisseur" for January 1929, March and April 1930, with articles by P. A. S. Phillips on Stobwasser, Stockmann and Raven, and a number of the magazine "Antiques" for September, 1924.

179 A papier mâché circular Snuff Box with a bust portrait of Mary, Queen of Scots by *Stobwasser*, 3 $\frac{7}{8}$ in.; and three others with religious subjects 4

** The first illustrated in an article on "Stobwasser Ware" by Philip S. Phillips, in the "Connoisseur", March, 1930, p. 170, no. 4.

180 A papier mâché circular Snuff Box with a view of the Port of Marseilles by *Stobwasser after Vernet*; another with a view of the Rhine; and three others with landscapes and river scenes 5

181 A well-painted circular Snuff Box with a view of the chateau of Malmaison, former residence of the Empress Josephine and later of the Empress Eugenie, 4in.; another of a chateau with equestrian figures in the court-yard, 3 $\frac{3}{4}$ in.; and three other Snuff Boxes with scenes from rural life 5

182 A papier mâché Snuff Box with a duck shooting scene, spaniels in the foreground, 4in.; another of soldiers in a camp, 3 $\frac{7}{8}$ in.; another with a shipping scene; three other papier mâché Boxes; and another by *Stobwasser* with a feasting scene, *after Teniers*, 3 $\frac{5}{8}$ in. 7

183 A circular papier mâché Snuff Box by *Stobwasser* with Ganymede being carried by the eagle, 3 $\frac{7}{8}$ in.; another with a carousing scene, *after Teniers*; and three others *also by Stobwasser*, of Melpomene, and two young Girls 5

184 A papier mâché Snuff Box of Lord Byron, in profile to dexter, after the painting by R. Westall, R.A., 3 $\frac{3}{4}$ in.; another of the Mistress of Rubens by *Stobwasser, in Braunschweig*; another of Napoleon; another of Blucher; and one other 5

** The Blucher box illustrated in the "Connoisseur", March, 1930, by P. A. S. Phillips, p. 170, no. 4.

185 QUEEN ADELAIDE. A papier mâché circular Snuff Box by *Samuel Raven*, with a portrait of the queen seated writing at a table, on which there is a jug and red scarf; and another Snuff Box of Ariel in "The Tempest," *also by Samuel Raven*, probably depicting Eliza Chester, the actress, 3 $\frac{3}{4}$ in. 2

** See an interesting article on Samuel Raven by Philip S. Phillips, in the "Connoisseur", Jan. 1929, p. 29.

186 HORN. A circular pressed horn Snuff Box with a shooting scene by *Wilson, signed*; another circular with musical and agricultural trophies, $3\frac{1}{4}$ in.; a Masonic horn Snuff Box of oblong shape, 4in.; another circular with conjugate portraits of Victoria and Albert, formerly in the Collection of Bishop Wilberforce; a Bois Durci Medallion of the youthful Victoria; and another of the Princess Eugenie

187 ROBERT BURNS. A circular pressed Horn Snuff Box, with a portrait of Robert Burns, by *Bradwell, signed, 3in.*; another of a Shooting Scene and a pair, *also by Bradwell, signed*; and an oval Snuff Box with silvermounts with a satyr and bacchante, $3\frac{3}{4}$ in. 5

188 A French horn Snuff Box, the lid impressed with Marie Louise and her son at the tomb of Napoleon, $3\frac{3}{4}$ in.; another of Henry IV of France, $3\frac{3}{4}$ in.; four other oblong Snuff Boxes, with pressed tops and four original French Dies, for the impression of horn boxes, $3\frac{1}{4}$ in., 18/19th Century 10

189 Americana. An interesting French horn rectangular Snuff Box, the lid impressed with a full-length figure of Lafayette, $3\frac{3}{4}$ in.; a Dutch brass oval Box with the arms of the seven provinces, 5in.; and a pair of impressed wood Snuff Boxes with a view of Paris, $3\frac{1}{2}$ in. 4

190 PETER THE GREAT. An oval horn Snuff Box with an equestrian figure of Peter the Great, *signed OBrifset, Londini Fecit, impressed on the lid*, the base with a quasi-heraldic rose, within a border of acanthus foliage, impressed *OB* as is also the inside of the lid and the inside of the base, $4\frac{1}{8}$ in.

** This box is unusual as bearing the full signature, which is usually found on the George II equestrian boxes and furthermore bearing his initials in three different places.

191 SIR FRANCIS DRAKE. A rare oval Snuff Box by *John Obrisset Fecit 1712*, with full inscription, galleon, arms and mantling with Motto and punning drake, the inside of the lid with initials *O B*, 4in.

** One of the rare Type A Boxes mentioned by Phillips in "John Obrisset" and illustrated, pl. 97.

192 THE TRIUMPH OF BACCHUS. A fine oval horn Box by *Samuel Lambelet signed with initials S. L.*, the lid pressed with Bacchus astride a donkey, supported by a faun, another on the other side of the donkey blowing a horn, a man in front running and pulling the donkey by the ear while another hangs on to its tail, flower-strewn foreground, houses and trees on a matted background, the whole within a vine border, with label above inscribed "BACCHUS IN TRIUMPH," $3\frac{7}{8}$ in., rare

** The box is in the style of Poussin and though the label is in English, there is no record of Lambelet working in England, but in this example the inside of the lid bears the initials of Obrisset and it would appear that the oval plaque was inset by the latter. See the British Museum Box and the example in the Phillips Collection, Sotheby's, 4th July 1934, no. 95.

193 Phillips (P. A. S.) John Obrisset, with examples of his work dated 1705-1728, *frontispiece and plates, original cloth, 4to, 1931*

194 WINE LABELS. A silver gorget Label R. PORT by *Thomas Wallis, circa 1790*; two crescent Labels with shield tops, MADEIRA by *Hester Bateman*; another pierced CHERRY; and another of crescent shape with CALCAVELLA by *Phipps and Robinson, 1797* 5

** For last see an interesting account by Dent "Wine, Spirit and Sauce Labels," pp. 4 and 5.

195 WINE LABELS. A silver Label pierced PORT by John Robins, *circa* 1816; another similarly inscribed on a vine leaf, 1837; another RUM, finely chisselled with grapes, 1829; and four others MADEIRA, various types 7

196 WINE LABELS. Two silver Labels RUM of vase and ribbon tie form by Hester Bateman, 1774; another with oval shield CLARET by the same maker; another of scroll type MADEIRA by John Robins, 1793; and two others for the same wine 6

** For first see Dent "Wine, Spirit and Sauce Labels," pl. 1, fig. 10.

197 WINE LABELS. An Irish Wine Label MADEIRA by Abraham Tuppy, Dublin, 1765; another similar, pierced SHERRY? by Saml Monsey; two others PORT and CLARET; and three others pierced MADEIRA 7

** For first and second see Dent, op. cit., pl. 1, figs. 16 and 18.

198 WINE LABELS. A pair of silver shield Labels LISBON and MADEIRA by J. Richardson, *circa* 1745; and another pair plain PORT and MADEIRA by Isaac Duke *circa* 1750 4

** Type of first see Dent op. cit., pl. 1, figs. 1 and 2, the second pair are the type copied by the Battersea Enamel Works

199 WINE LABELS. A pair of silver Labels pierced PORT AND CLARET nude bacchic boys with baskets of grapes, by Phipps and Robinson, *circa* 1807; another smaller, pierced PORT; and another engraved MADEIRA by Matthew Linwood, 1806 (c.f. Dent, pl. 2, fig. 2). 5

** Accompanying this lot is a copy of "Wine, Spirit and Sauce Labels," by Herbert C. Dent.

200 IVORY. A Louis XVI Patch Box of rectangular shape, decorated in "piqué-point and clouté" on a channelled ivory ground, $3\frac{5}{8}$ in.; another with similar decoration of a pavilion in gold on ivory, $3\frac{1}{2}$ in.; and two others, smaller, one inscribed "Souvenir" and the other with original tooth-pick 4

** The first illustrated by Dent in "Piqué a Beautiful Minor Art" pl. 31.

201 AN IVORY PATCH Box decorated in "piqué-point and clouté," with a basket of flowers, $3\frac{1}{2}$ in.; a mother-o'-pearl silver-mounted Box with gold "piqué-point" decoration on the dome lid, $2\frac{3}{4}$ in.; and a Louis XV tortoiseshell Shuttle with bouquets of flowers in silver and gold piqué, $4\frac{3}{4}$ in. 3

** The first illustrated by Dent, "Piqué—A Beautiful Minor Art," pl. 30.

202 AN OVAL SNUFF Box with silver mounts, the tortoiseshell top decorated in silver hair piqué with a river scene, $3\frac{1}{4}$ in.; another with a seascape and harbour scene in similar technique, 3 in., *English early 18th Century*; and another smaller rectangular Box with a palm tree, $2\frac{1}{4}$ in. 3

203 AN ENGLISH SNUFF Box of bowed form, in tortoiseshell with mother-o'-pearl floral border and trellis piqué panel in the centre, $3\frac{5}{8}$ in., *19th Century*; a Georgian tortoiseshell Etui, fitted and decorated in silver piqué with festoons, $3\frac{1}{2}$ in.; a Scent Bottle Case with Adam decoration, 3 in.; and another small Box with manicure set, $2\frac{1}{4}$ in. 4

** The first illustrated by Dent, op. cit., pl. 26, centre.

204 A GOLD MOUNTED SNUFF Box in pressed horn, the lid chiselled with a plaque bearing a rose spray and an inscription ending ". . . . ma foy", the base with a quasi-heraldic rose, the inside of the lid with an enamel miniature of the Hon. Jane Vane, wife of Thomas Stanton, Esq., full face, in blue dress, in the manner of Prewitt, $2\frac{1}{2}$ in.; and another small mid-17th Century Miniature of a young Man, in gold locket frame, $3\frac{1}{4}$ in. 2

205 A HORN BOX, mounted in early Sheffield plate, the top pressed with a bust portrait of Frederick the Great of Prussia, flanked by trophies and surmounted by crown, batons and initials $K.P.$, $2\frac{1}{2}$ in. ; a 17th Century horn Box, the ivory lid with typical Stuart piqué designs, the interior of the lid painted with a miniature of Mars and Venus, 3 in. ; and a silver piqué Box with the Fable of the Fox and the Stork, *circular*, $2\frac{1}{4}$ in. 3

** For type of last see Dent "Piqué—A Beautiful Minor Art", pl. 21, top right.

206 A QUEEN ANNE PIQUÉ BOX of oval shape, with a shepherd and shepherdess within an arbour on the lid, the base with a carved mother-o'-pearl panel, $3\frac{3}{4}$ in. ; and another smaller with dancing figures, *slightly earlier*, $3\frac{5}{8}$ in. 2

** For first see Dent, op. cit. pl. 10, top right.

207 A GEORGE I PIQUÉ SNUFF BOX with silver mounts, the top with a cage-work silver design of Harlequin, birds and foliate scrolls enriched with mother-o'-pearl on a tortoiseshell ground, the base with carved mother-o'-pearl, $3\frac{1}{8}$ in. ; and another smaller oval Snuff Box of Queen Anne period, in "piqué posé", with two dancing figures, $2\frac{3}{4}$ in. 2

** The last illustrated by Dent, in "Piqué", pl. 18, bottom right.

208 A GEORGE I PIQUÉ SNUFF BOX of deep oval shape, with silver mounts, the slightly domed cover decorated in "piqué posé" with figures symbolic of Plenty, within a border of squirrels and birds in silver and mother-o'-pearl, $3\frac{1}{4}$ in. ; and a circular Box, with radiating designs of formal foliate ornament and baskets of flowers in "piqué posé", $2\frac{1}{4}$ in. 2

209 A PIQUÉ CROSS with a regular design of a double row of panels, 3 in. ; a circular BROOCH, with a border of flowers and a trellis design in the centre, $1\frac{1}{2}$ in. ; *early 19th Century* ; and a tortoiseshell Paper Knife, the handle with a silver posé design of chinoiserie figures and birds, 9 in., *18th Century*. 3

** The first illustrated by Dent, op. cit., pl. 28 centre ; the second, pl. 27, bottom right.

210 A QUEEN ANNE OVAL SNUFF BOX in tortoiseshell, with silver mounts, the top of the lid decorated in silver "piqué posé" with chinoiserie figures on a terrace, within a border of animals, birds busts and flowers, $3\frac{1}{4}$ in. ; and another smaller with two figures under a canopy flanked by smaller figures, festoons and squirrels, in "piqué posé", $2\frac{7}{8}$ in. 2

211 A QUEEN ANNE SNUFF BOX of oval shape, decorated in "piqué posé" with a basket, foliate sprays and squirrels in silver and mother-o'-pearl, 3 in. ; another of deeper shuttle shape, $3\frac{1}{2}$ in. ; and a George I bombé Box with an unusually fine silver posé design on the lid and base, $3\frac{3}{4}$ in. 3

212 A LOUIS XV BOMBÉ BOX decorated in "piqué posé" with Venus and amorini within floral borders, the base with figure subjects and a double eagle, 3 in. ; and a small circular Queen Anne pomade Box with posé and mother-o'-pearl inlay, 2 in. 2

** The first illustrated by Dent, in "Piqué—A Beautiful Minor Art", pl. 8, bottom left.

213 A LOUIS XIV PIQUÉ FAN, the sticks and inners of ivory superbly decorated in "piqué point" with vine motifs, scroll work and arabesques, the fan painted *en gouache* with the Toilet of Venus, in the clouds above amorini preparing her chariot, $10\frac{1}{4}$ in., in gilt glazed frame, 23 in.

** Illustrated by Dent in the work cited above, pl. 29.

Formerly in the Collection of Ellen Terry ; only one other example of this particular type appears to be recorded.

214 AN EARLY GEORGIAN SNUFF Box with silver mounts, the top with a piqué foliate design showing that Stuart motifs still persisted, 3in. ; a rectangular Box of rare type, with a trellis and foliate design on the lid and star designs on the side, 3½in. ; and another good Snuff Box with a scale design all over, with reserved oval panels with floral meander, 3½in. 3

215 A LOUIS XV BODKIN CASE in blond tortoiseshell with an attractive foliate design in gold, 4½in. ; and an English spool-shape Snuff Box with inlay in silver stripes and coloured ivory, 3½in., late 18th Century

** The last illustrated by Dent, "Piqué—A Beautiful Minor Art", pl. 32.

216 A WILLIAM AND MARY SNUFF BOX with an attractive posé design of scrolling foliage, birds and squirrels on a cocoa-nut ground laid on tortoiseshell, silver mounts, 3½in.

** Illustrated by Dent in "Piqué", pl. 32, left.

217 A LOUIS XIV CIRCULAR PIQUÉ SNUFF Box, the lid with a fine gold cruciform design of scrolls, bows and arrows, the under-side with a diaper medallion and borders, 3¾in. ; and a Needle Case with tortoiseshell covers with a bold design of formal foliate and tulip motifs, 4½in., late 17th Century, rare 2

218 AN ATTRACTIVE LOUIS XVI SCENT BOTTLE in tortoiseshell case, with birds and flowers in gold and silver piqué on a fluted tortoiseshell body, 2¾in. ; and a circular Box of the same period semé with a gold star pattern, 3½in. 2

** The first illustrated by Dent, op. cit., pl. 12, left.

219 A QUEEN ANNE SPECTACLE CASE with a finely balanced silver foliate design flanked by birds and with a coronetted shield inscribed "Souvenir" on a dark tortoiseshell ground, 5in., rare

** From the Hilton Price Collection, no. 45.

Illustrated by Dent, in "Piqué", pl. 19, left centre.

220 A WILLIAM AND MARY COUNTER Box in tortoiseshell mounted with finely pierced and chiselled foliate plaques, the oval side with two swivel compartments containing counters, 2¾in., rare

221 A FINE STUART OVAL Box the tortoiseshell body of deep shape for tobacco the silver mounted ivory lid superbly engraved with lion supporters, mantling and helmet, enclosing in the centre a silver snuff receptacle with oval silver top engraved with the crowned cipher of Charles I direct and reversed, 4in.

** Formerly in the Percival D. Griffiths Collection of Stuart Relics.

222 A LOUIS XIV PIQUÉ SNUFF Box of flat rectangular form with shaped corners, decorated in fine gold piqué with flowering plants, the interior of the lid painted with a miniature of two youthful lovers, 3½in.

** Accompanying this lot is a copy of the monograph "Piqué—A Beautiful Minor Art" by Herbert C. Dent. 2

223 A LOUIS XV SNUFF BOX of circular shape, the lid painted with a miniature of Diana and Apollo on a green ground with coloured gold borders, 3½in.

224 A LOUIS XVI TORTOISESHELL Box of blond tint and circular shape, ornamented with silver and gold stripes, the lid painted with a miniature of a bust portrait of a girl *after Greuze*, 3½in.

225 A LOUIS XVI TABLET CASE in tortoiseshell, with gold mounts inscribed "Souvenir et Amitie" painted with a miniature on one side and a sheaf of corn on the reverse, 4in.

Other Properties

OBJECTS OF VERTU

226 A LOUIS XIV COUNTER CASE by *Maraiaul le Jeune à Paris fecit*, containing four ivory Boxes in green, yellow, red and neutral tint, finely engraved and painted with figures and floral borders, the tops with revolving markers, the interiors fitted with counters, $7\frac{1}{2}$ in., original fish-skin case

227 A silver-gilt Chatelaine, decorated in blue enamel with a monogram and with chased ornament, with seven pendent implements, in fitted case 2

228 A Newton's terrestrial Globe, contained in a fish-skin case, the interior lined with a celestial globe ; and a Crystal Ball on wood stand 4

229 Queen Anne. A tortoiseshell oval Snuff Box with a profile bust portrait of Queen Anne by *John O'Brisset, signed and dated 1705*, $3\frac{1}{4}$ in. ; a French wood Snuff Box, the lid with bust portraits of Voltaire and Rousseau affronté, $3\frac{1}{4}$ in. ; and a Nut Box, carved with Bacchus on a barrel, a satyr mask and vines, $3\frac{3}{4}$ in. 3

** For the first-named see "John O'Brisset" by Philip A. S. Phillips, fig. 46, p. 64.

230 A papier mâché Snuff Box, the lid with two panels by *S. Raven after W. Sharp*, "The Bee's Wing" and "The Black Draught", oblong, 4in. ; a circular Box with a figure subject, 4in. ; a Mauchline Box, decorated with equestrian figures, 4in. ; and a Cigar Case by *Stobwasser*, with a portrait of a lady "Rezia" 4

231 A papier mâché Box, The Fortune Teller, 4in. ; another, Master Burke as Jack Ratline ; another with a composite bust of Napoleon ; and another, a Calendar for 1834, $3\frac{1}{2}$ in. 4

232 An ivory Tooth-pick Case, the lid set with a games marker within a gold piqué border, *English, 18th Century*, in red morocco case ; a shagreen Box with silver mounts ; a chased Snuff Box ; another, engraved ; a Victorian Vinaigrette ; and two tortoiseshell Card Cases 8

233 An eighteenth Century gold Magnifying Glass with folding action, with borders of rose diamonds and blue enamel, in shagreen case ; a small cut-glass Bottle, the gold cover enamelled in relief with a reclining cat, in fish-skin case fitted with a gold spoon, *18th Century* ; a cut-glass Smelling Bottle with silver-gilt and enamel mounts ; a Dresden porcelain Stick Handle modelled with a female head ; and a Miniature of a Lady in a white dress and pink scarf 5

234 A French Empire Snuff Box of convenient oblong shape, the lid painted with a view of the Tuilleries, *Paris, 3\frac{1}{2}in.*

234A A decorative Miniature of a Lady in ormolu Empire frame, $3\frac{1}{4}$ in. ; another of a Lady with Sarah Siddons hat, in silver frame, $3\frac{1}{4}$ in. ; and two other decorative Miniatures of Ladies 4

234B A 17th Century Miniature of a Man, head and shoulders three-quarters sinister, gaze directed at spectator, in full wig and lace collar over armour, *perhaps by Lawrence Crosse, 1\frac{1}{2}in.*

234C A Stuart oval tortoiseshell Snuff Box with gadroon top and base, $3\frac{5}{8}$ in. ; and a gold-mounted circular tortoiseshell Snuff Box with radiating wavy engine-turned designs, 3in. 2

234D A TORTOISESHELL SNUFF Box of circular shape and plain form, the lid inset with a fine enamel miniature of a young man called le Duc de Villarceaux, by J. *Bordier*, three-quarters dexter, gaze directed at spectator, dark curly wig falling to the shoulders over a lace collar, $3\frac{3}{8}$ in.

** Formerly in the collection of Sir H. R. Drake.

234E AN IVORY SNUFF Box with tortoiseshell interior, the top of the lid painted with a miniature of two youthful lovers at the Altar of Hymen, within a blue enamel border, $3\frac{1}{8}$ in.; and another ivory circular Snuff Box, the lid inset with a decorative miniature of a lady, 3in. 2

234F AN IVORY SNUFF Box of circular shape, the lid inset with an oval miniature of a lady by *Engleheart*, in white dress with pale blue scarf, $2\frac{3}{4}$ in.

235 A RUSSIAN ENAMEL MEDALLION of St. Nicholas in act of blessing and holding a tau cross, of small oval shape, fitted in a rectangular plaque ornamented with cabochon topaz and filigree work, $2\frac{1}{4}$ in., late 18th Century, mounted in a later and finely carved glazed case by C. *Mazzoli*, 1873, $8\frac{1}{2}$ in.

** This Medallion of St. Nicholas was given by Alexandra Empress of Russia to Princess Eliza Radziwill (circa 1820) and at her death in 1832 it was given by her Mother Princess Louisa of Prussia to Harriet daughter of Sir George Walker, Bart.

236 A Russian enamel Plaque chiselled in relief with the Death of the Virgin and with God the Father above, flanked by angels, within a foliate border in orange, green, blue and white enamel, $11\frac{1}{2}$ in., 17th Century

237 A set of four 18th Century raised paper and silk Pictures of a Lady and Gallant as a shepherd and shepherdess, and a pedlar and companion in gilt frames, glazed, $13\frac{1}{2}$ in.; and four red-tinted Portraits after Holbein 8

The Property of Mrs. E. Guy Ridpath

The Grange, Marden, Kent.

238 An attractive enamel Box of deep rectangular shape, decorated with vignettes of pastoral scenes on a pale blue ground, $2\frac{1}{2}$ in.; and an oval Bilston Box with pink ground, the top painted with figures by a stream, $2\frac{3}{4}$ in. 2

239 An enamel Etui with reserve panels of flowers on a dark blue ground, the interior fitted, $3\frac{3}{4}$ in.; and a Bodkin Case with gilt flowers and garnet trellis, $4\frac{5}{8}$ in. 2

240 A shagreen Etui with panels enamelled with figures within silver rococo borders, 4in.; an oblong silver-mounted tortoiseshell Magnifying Glass, $3\frac{1}{2}$ in.; and a gilt and enamel Watch by *Breguet, Paris* 3

241 A Georgian silver Trick Snuff Box of oblong shape, engraved with monogram *R.L.* within a wreath, 3in.; and an ivory gold mounted Tooth-pick Case, $3\frac{1}{4}$ in. 2

242 A Louis XVI circular tortoiseshell Snuff Box with gold mounts, the top painted with a miniature of figures on a farm cart, $2\frac{1}{8}$ in.; and a well veined brown marble Etui, with chased gilt mounts, $3\frac{3}{4}$ in.. 2

243 An attractive crystal enamelled Snuff Box with a gilt trellis design, the top enamelled with birds and fruit in Bristol style, $2\frac{1}{2}$ in.; and a bambino Bodkin Case, with amethyst markings, $4\frac{1}{2}$ in. 2

244 A good mother-o'-pearl Etui mounted in silver and of unusually fine colour, the interior completely fitted with instruments, 4in.

245 A tortoiseshell Snuff Box with silver mounts, the lid inset with an oval miniature of a girl by *Rouquet*, nearly full face, her hair falling in coils on the right shoulder, wearing a blue trimmed low-cut white dress, $3\frac{1}{4}$ in.

246 A PATCH Box in gold, of shallow oblong shape, covered with a small engine turned design, the top enamelled with a small plaque, inscribed "Pour Toujour", $2\frac{7}{8}$ in., 18-carat

247 A LOUIS XVI GOLD SNUFF Box of small shuttle shape, attractively enamelled with reserve panels in "gros bleu" on a gold ground enriched with white borders the top inset with an enamel plaque of two children in a landscape, $2\frac{3}{8}$ in.

The Property of a Lady

248 IVORY. A well carved Japanese ivory Carving of thirteen figures, at various pursuits, on an oval tusk base carved on the reverse, $4\frac{3}{4}$ in.

249 CRYSTAL. A crystal Vase and Cover, of baluster shape, with a smaller vase alongside and a kylin with brocade ball in front, 6in. 3

250 LACQUER. An elegant *shibayama* lacquer Vase with globular body and trumpet neck, superbly decorated with pheasants and geese, on a gold ground; $12\frac{3}{4}$ in.; and another with double fish handles, decorated in *shibayama*, with panels of river scenes and landscapes with figures, 10in. 2

251 A SHIBAYAMA VASE AND COVER, the latter surmounted by a silver bird, the sides with ivory and *shibayama* panels of hawks on a ground of silver embossed with waves, on bracket feet, $7\frac{1}{2}$ in. 2

252 ONYX. A well striated onyx Box, with gilt metal mounts supported on four spherical feet, fitted with a lock and key, 6in.

253 ANOTHER similar Box, with chased gilt-metal mounts, in moss agate, with filigree pierced key escutcheon, $5\frac{1}{4}$ in.

254 IVORY. A good small ivory Tea Caddy inlaid with ebony lines and enriched with silver mounts, of octagonal form, $4\frac{1}{2}$ in.; and another similar, slightly larger, with two compartments, $5\frac{1}{2}$ in. 2

255 CRYSTAL. An Empire crystal silver-mounted Ornament, surmounted by a silver figure of Napoleon, standing on a faceted seal with drapery festoons in silver, supported by silver double eagles displayed, on an oblong base, 10in.

256 CRYSTAL. A small crystal Biberon of oval shape, with petal carved sides on a lobed baluster stem, enriched with gilt metal mounts, terminating in an oval foot, $5\frac{1}{2}$ in.

The Property of T. S. Davy, Esq.

"Chesmead", Belmont Park Avenue, Maidenhead.

CHINESE SNUFF BOTTLES

257 A white porcelain Snuff Bottle, decorated in relief with kylin at play with brocade balls; two mirror black Bottles with enamelled decoration; six others with different decorations; and a large Bottle, painted in blue and "fleur-de-pêche" with figures 10

258 A porcelain Snuff Bottle, decorated in relief in "famille-rose" enamels with the Pa Hsien in the Taoist Paradise; another with grasshoppers in "famille-verte"; a Bottle modelled as a Finger Citron; and eight others with various decorations 11

259 A brown glass Snuff Bottle, lacquered and inlaid with bowls of fruit and flowers and a parrot; another in opaque white, with floral ornament; a small Bottle in carved clear and red glass; another carved with a bird and flowers; and two others, yellow and ruby 6

260 A Snuff Bottle in opaque white and ruby glass, carved with dragons pursuing a flaming pearl; another with utensils in relief; a green and clear glass Bottle with a similar design; another painted from the inside; and two other carved glass Snuff Bottles 6

261 An ivory Snuff Bottle and Stopper, carved and painted with sages and attendants under pine trees; a small Snuff Bottle in Canton enamel with similar figures; another; and a Cloisonné enamel Bottle with turquoise ground 4

262 An attractive ivory Snuff Bottle and Stopper, etched with immortals and attendants in landscapes on a black ground, the sides with formal patterns in red and green; and another ivory Bottle and Stopper, etched with somewhat similar subjects on the natural ground 2

263 A clear amber Snuff Bottle, carved with two ladies under a prunus tree; another carved as Finger Citrons; and a small Bottle in cloudy yellow amber 3

264 A carnelian Snuff Bottle, carved and under-cut with birds and flowers; another in jade with rust markings, carved with a dragon and a pearl; a rock crystal Bottle carved with a phoenix and flowers; an onyx Bottle with milky striations; and a brown stone Snuff Bottle carved as a carp 5

265 A Snuff Bottle in mutton-fat jade, carved with a bat and fungus; a rock crystal Bottle with a prunus tree in low relief; an agate Snuff Bottle carved with a fisherman and boy in a boat; and two other carved brown agate Bottles 5

266 A small grey agate Snuff Bottle with tortoiseshell-like markings, with carved mask and ring handles; another with orange and brown striations; a horn Snuff Bottle; a white jade pebble Snuff Bottle, carved with a butterfly and foliage; and another with rust markings 5

267 A green jade Snuff Bottle with cream and rust markings, carved with concave oval panels; a pebble Bottle in mauve-tinted white jade with rust markings; another carved with figures; an agate Bottle carved with men playing chequers; and a rock crystal Bottle carved in high relief 5

268 A white jade Snuff Bottle in the form of a Melon, carved with foliage; an agate Bottle carved with a bird, fish and lotus; a rock crystal gourd-shape Snuff Bottle, carved with branches and a lizard; another with rutile needles embedded; and a brown Snuff Bottle, carved in high relief in rust colour with a horse, monkey and birds 5

269 A Snuff Bottle in light grey jade with dark grey and rust markings, carved as a fish; another in green and brown jade, carved with landscapes; a grey agate Bottle carved in brown with a man in a boat, a bat above; and a brown agate Bottle with flowers and birds 4

270 A gourd shape Snuff Bottle in white jade with yellowish markings; another in brown agate, finely carved as a peach with branches; an amethyst quartz Snuff Bottle carved with utensils and an inscription; and another in crystal, carved with formal flowers 4

271 A lapis lazuli Snuff Bottle, carved with phoenix and peony plants; another, melon shape, in amethyst quartz, carved with branches and a squirrel; another in similar material, with figures, flowers and trees; and a turquoise matrix Snuff Bottle

272 A ROCK CRYSTAL VASE AND COVER, carved with dragons within a border of stiff leaves, and with kylin mask and loose ring handles, a kylin in high relief at the base, the cover with bird knob, $7\frac{1}{2}$ in.; and a Group of a Kylin and Young, carved in light grey jade with dark markings, wood base, $3\frac{3}{4}$ in.; one wood stand 4

273 A PAIR OF JADE BOWLS of spinach green tint with cloudy markings, with straight sides and slightly everted rims, each on a ring foot, 7 in.; wood stands 4

The Property of a Private Collector

A FINE COLLECTION OF JADE CARVINGS AND PORCELAIN

274 A "famille-verte" Saucer Dish spiritedly drawn and painted with mounted warriors and a camp scene, 11 in., *ai yeh* mark; *K'ang Hsi*

275 A DISH with fluted sides, decorated in "famille-verte" enamels with a basket in the centre and radiating panels of flowers emblematic of the Months of the Year, 14 in., *fang-sheng* mark; *K'ang Hsi*

276 A PAIR OF DISHES enamelled in "famille-verte" with diaper borders and panels of flowers, enclosing a central floral medallion and four panels of flowers emblematic of the Seasons, 15 in., *ai-yeh* mark; *K'ang Hsi* 2

277 A smoky crystal Bowl and Cover, the latter surmounted by a bird, the body with a fruiting peach branch in relief, $4\frac{3}{4}$ in.

278 An Inkpot of domed beehive shape, painted with red and green dragons on a blue porcelain cloud scroll ground, the American silver gilt top with a translucent jade flower head, 5 in.

279 A pair of attractive pink quartz Seals for book-ends, surmounted by lions and supported on green malachite bases, $5\frac{1}{2}$ in.

280 A pair of grey jade Birds of exotic type, perched on rocky bases and with mauve splashes, 7 in. 2

281 A pair of well carved Book-ends of upright rectangular shape carved in high relief with a pine tree, house and mountain torrent with a man poling a sampan, dark grey-green tint, 7 in.

282 A decorative Vine Tree in jade and other stones draped over a gilt metal trellis arbour and contained in a rectangular cloisonné pot, 11 in.; wood stand 2

283 An agate Brush Washer of circular shape, carved and pierced with flowering lotus and a bird perched on the rim, $6\frac{3}{4}$ in.

284 An Inkstand of translucent white and grey-green jade carved in relief with coiled dragons, the bowl with double dragon handle enriched with gilt bronze mounts, $7\frac{1}{4}$ in.

285 An agate Bowl of almost cylindrical shape and attractive tint, carved in high relief with four small boys round the rim, one holding a lotus spray over his shoulder, 5 in.

286 A translucent jade Vase of baluster shape, used as an inkpot and carved on one side with an archaic winged dragon and on the other with a boy, on a cloud scroll base, 7in., 18/19th Century; carved wood stand 3

287 A pair of well-carved green jade Dogs of Fo, with curly manes and tails, on rectangular lotus thalamus bases, probably for use as seals, 3in.

288 A Cigarette Box of cylindrical form, mounted on a superbly pierced 18th Century jade plaque of translucent tint, the jade cover surmounted by an agate bird, a small Match Box at one end, 6in. 2

289 An Inkstand of beehive shape, in translucent jade carved with a frieze of archaic fret, the cover surmounted by a pink quartz figure of a goose, 5in. 2

290 A LAMP in the form of a fine green jade plaque carved as a peach and with branches round the edge, emerald tints, mounted on a wood stand and fitted for electric light, 7½in.

291 A SACRIFICIAL CUP of archaic form, with two pierced handles, the almost helmet-shaped body carved with archaic scrolls and fret, on a grey-green ground with light russet markings, 10½in.; wood stand. 2

292 A PAIR OF PARROTS in green avanturine, perched on rocky bases, each with one foot raised, the plumage well depicted, 9in.; carved wood stands 4

293 AN ATTRACTIVE CIGARETTE Box of rectangular shape, in emerald tinted jade, enriched with coral foliate carvings on a silver gilt engraved ground, supported on four shell and coral ball feet. 4¾in.

294 A JADE VASE in the form of a phoenix, supporting on its back a vase of flattened baluster form, the phoenix with a branch of *ling chih* fungus in its beak, dark grey-green tint, 8½in. 2

295 A DECORATIVE EMERALD JADE TOILET STAND, superbly carved with lotus leaves and fish on the base and fitted with powder bowl and cover, a pair of cylindrical Trinket Boxes and covers, and a rouge box, enriched with finely chased gilt mounts and supported on four amethyst peach carved feet, 13½in. wide

296 A PAIR OF FINE FIGURES OF PHOENIX in light green jade, with moveable heads, the plumage superbly carved in Chinese archaic bronze style, complete with ribbed lugs as found on Chou bronzes, 8½in.; inlaid wire wood stands 6

297 AN IMPORTANT PINK CRYSTAL VASE AND COVER, the latter surmounted by a Dog of Fo, the baluster body of the vase superbly carved in high relief with a dragon chasing a flaming pearl amid cloud bands, the base with a tiger by the banks of a river, 11½in.; wood stand 3

298 A FINELY CARVED GREEN JADE VASE AND COVER of baluster shape with mask and loop ring handles on the neck, the cover carved with lotus, the sides with archaic dragons and phoenix enriched with emerald and dark green tints, 9½in.; inlaid wire wood stand 3

Other Properties

OBJECTS OF VERTU, CHESSMEN, IVORIES, ETC:

299 A gold mounted mother'-o'-pearl Paper Knife enriched with pearls, the black handle with floral mosaic, 10½in.; blue velvet case 2

300 SNUFF BOTTLES. A well-carved Chinese Snuff Bottle in agate, showing the skill of the carver in using the various colours; another of a Sampan on a river; a metal mounted faced Snuff Bottle; and four others in glass. 7

301 A Snuff Bottle in opaque white glass, inlaid in coloured stones with a squirrel and vines ; another, plain, in similar material ; a rock crystal Snuff Bottle with carved mask and ring handles ; a Bottle with milky striations on a brown ground ; and another, dark brown 5

302 An interesting Sassanian Swivel Seal in chalcedony, carved in intaglio with a "Shir" lion and palm tree signifying fertility and a star and crescent for good luck, the inscription is probably the name of the God "Yasd" and is a Semitic script of "Pehlevu" an ancient Iranian language, $1\frac{1}{2}$ in., *perhaps Rayy*. 2

303 A PAIR OF CANTON ENAMEL CANDLESTICKS of European design and very attractive colouring, the nozzles and baluster stems are painted with flowers and butterflies, in enamel colours on a green trellis ground, the domed and scalloped feet with fruit, flowers and butterflies, within pink and blue borders, $12\frac{1}{2}$ in. ; *Ch'ien Lung* 2

304 A set of Indian ivory Chessmen, one side red, the other white, carved as Chinese and European figures, the knights on horseback, the castles supported by elephants ; wood stand 33

305 A set of Indian bone Chessmen, one side stained brown, the other in the natural colour, the major pieces with carved plume ornament 32

306 A set of Chinese ivory Chessmen, carved as figures, one side red, the other white 32

307 A set of Chinese carved ivory Chessmen, one side red, the other white, carved as figures and supported on pierced and carved concentric balls and circular bases ; stand and glass shade 34

308 A set of Indian ivory Chessmen, one side red, the other white, carved in tiers, the major pieces with flowers, foliage and plumed ornament 32

309 A set of Chinese red and white ivory Chessmen, carved as Chinese and European figures, the castles supported by elephants, mounted on pierced and carved concentric balls and circular bases (one white bishop not matching) ; also an extra set of Pawns carved as foot soldiers 48

310 A Japanese carved ivory Group of a Man and Boy with a rat, $5\frac{1}{4}$ in. ; another of a Man conjuring a dragon from a bowl, 5 in. ; three Figures of Gods of Felicity, 4 in. ; a Burmese Figure of a Boy Musician, on wood base, $5\frac{1}{4}$ in. ; and a small Group, an elephant and two lions in combat, 3 in. ; two wood stands 7

311 A set of Chinese red and white ivory Chessmen, the major pieces in the form of crowns, the bulbous stems carved with birds and flowers, on circular bases 32

312 Another set of Chinese red and white ivory Chessmen, carved as Chinese and European figures, on carved supports and circular bases 32

313 Eleven Japanese ivory Netsukés, carved as legendary and other figures and animals 11

314 Eight Japanese ivory Netsukés, carved as figures and groups ; four others in bone ; and two wood Netsukés 14

315 A carved ivory Figure of a recumbent Woman, perhaps from a Nativity group, her head resting on her right arm, her loose flowing robes held across her body with her left arm, her long hair reaching to the shoulders, brown patination, $10\frac{3}{4}$ in., *Spanish, 16/17th Century*

316 A Japanese carved ivory Group of a Fisherman and Boy with two cormorants, 8in.; and another of a Fisherman and Boy carrying a basket of fish and a net, 8½in.; two wood stands 4

317 A pair of Indian ivory Shrines, carved as female deities flanked by attendant figures, 8¼in.; and a Carving of a bullock-cart, 5½in. 3

318 Sixteen Japanese ivory small Figures and Groups; seventeen odd Chessmen; four Boxes; two Card Cases; and twelve other pieces 51

319 A carved ivory Figure of the Virgin, with traces of colour and gilding, Portuguese, 18th Century; a small Group of the Virgin and Child; a Triptych carved with the Crucifixion; and six mother-o'-pearl Shells, carved with scriptural subjects 9

320 A Chinese tortoiseshell Casket, carved with numerous figures and buildings in landscapes within borders of flower branches, 11in.

321 Two Japanese carved ivory Netsukés; another in bone; six carved ivory Figures of Ladies, two with parasols; a kneeling Figure of a Man; a Carving of a Toad, Frog and Snake; and four other Pieces 15

322 A Japanese ivory Bridge of elephants and monkeys, 9in.; two small carved ivory Figures of a Gourd-seller and a Mask-maker; a Group of a Turtle and a Shell; five carved Needle Cases; six small Boxes; and two Paper Knives; five wood stands 17

323 A Japanese carved ivory Figure of a Girl with a pair of scissors, 6½in.; another of a Man holding a kite, 6in.; and a seated Figure of a Wood Carver, 3¾in.; three wood stands 6

324 A pair of African ivory Tusks, carved as crocodiles, 16in. long 2

325 A FINE JAPANESE IVORY AND LACQUER PANEL by *Meikosai*, signed, carved in ivory with two figures illustrating the legend of Yamato-take No Mikoto dressed as a woman about to slay Kawakami Takaru, the robes engraved and decorated with *shibayama* against a background of a screen carved with jade and coral ornament and curtains with trellis work, diaper and cloud bands in reddy-brown, black and gold borders, 35in. wide by 28in. high, framed and glazed

The Property of H. G. Hayes-Marshall, Esq.

326 A Japanese ivory Figure of a Fisherman with a net over one arm, and a boy playing a flute on his shoulder, 9½in.; and another of a Man with performing monkeys, 8¾in.; wood stands 4

327 A small ivory Figure of a Man feeding chickens, 4¾in.; another feeding a Yokohama cock, 5in.; and three other small ivory carvings, 4in. to 4½in.; wood stands 9

328 An ivory Figure of a Fisherman with a Cormorant on his shoulder, a boy at the foot, 9in.; and another very similar of a Cormorant pecking at a basket, 8in.; wood stands 4

329 An ivory Figure of a Man holding a fan, with a child on his shoulder and others at his feet, 8¼in.; and another of two Bonzes with a dragon at the side, 8in.; wood stands 4

330 An ivory Figure of a Man holding a gourd and staff with a hare at his feet, probably *Tekkai Sensei*, the robes well engraved, 8½in.; wood stand 2

331 An ivory Figure of a Juggler with a boy balanced on his head, 11in. ; and another Carving of a Group of Figures in pyramidal form, the upper one being conjured from a gourd, holding a phoenix, 7 $\frac{3}{4}$ in. ; wood stand 2

332 A carved ivory Figure of a Fruit Seller with a boy at his feet and a cock and a roll of rattan, his robes engraved, 9 $\frac{1}{2}$ in. ; wood stand 2

333 A carved ivory Group of two Musicians and two Children with masks and other utensils carved in relief, 7in. high ; wood stand 2

334 A carved ivory Group of a Fisherman and a Boy seated on some netting a tame cormorant perched on a log at the side, 9 $\frac{1}{4}$ in. ; wood stand 2

The Property of G. L. Greenwood, Esq.

18, Corringham Road, Wembley, Middlesex.

335 Three Japanese ivory Figures of Gardeners and Fishermen carrying implements, 5 $\frac{1}{4}$ in. to 5 $\frac{3}{4}$ in. ; and a small Group of two Figures, one carrying a sword, 4 $\frac{1}{4}$ in. ; three wood stands 7

336 A Figure of a Gardener holding a broom and carrying baskets slung over his shoulder, 8 $\frac{1}{4}$ in. ; and a larger Figure of a Fisherman carrying baskets of fish, 11 $\frac{3}{4}$ in. 2

337 A Figure of a Wood-cutter holding an axe and a gourd, a bundle of faggots on a frame slung on his back, 12in.

338 A well-carved Japanese ivory Figure of a masked Dancer, 5 $\frac{1}{2}$ in. ; another of a Fisherman with rod and line and an opium pipe, 8in. ; and a small Figure of a Gardener carrying a basket of flowers on his back, 5 $\frac{1}{4}$ in. ; three wood stands 6

339 A Japanese ivory Figure of a Man conjuring dragons from a bowl, 9 $\frac{1}{4}$ in. ; and another of a Conjurer with a monkey balanced on his head attacked by an eagle, 10 $\frac{1}{2}$ in. ; two wood stands 4

340 A well-carved Japanese ivory Figure of a Gardener with a hoe, carrying a basket of fruit on his head, 8in. ; and another Figure of an Actor playing a flute, 7in. ; two wood stands 4

341 A Japanese carved ivory Group of a Showman and two Boys, one balanced on his shoulder, holding a musical instrument, a basket and a gourd, 13 $\frac{1}{4}$ in. ; and another of a Man and Boy and an Eagle carrying off a rabbit, 13in. 2

342 A Japanese ivory Figure of a Young Girl holding a parrot and a basket of flowers, 11 $\frac{3}{4}$ in.

343 Another Figure of Kwannon wearing elaborate head-dress with a figure of Buddha and pendent ornaments, holding a vase and lotus branches, 10 $\frac{1}{4}$ in.

344 A Japanese carved ivory Group, Kwannon standing holding a vase of flowers an attendant seated at her feet holding a basket, brown patination, 8in. ; wood stand 2

345 A finely carved Japanese ivory Figure of a Female Deity wearing bird head-dress with pendent tassels, beating a drum, with two doves at her feet, 8 $\frac{3}{4}$ in.

346 A good Chinese ivory Figure of Lu Tung-pin carrying a fly-whisk, his sword slung on his back, 6in. ; and a tusk Carving of Fu Hsing carrying a child who holds a peach, 8 $\frac{1}{2}$ in. ; two wood stands 4

347 A Chinese tusk Carving of Shou Lao holding a palm-leaf fan, brown patination, 8in. ; and another somewhat similar Figure, 7 $\frac{1}{4}$ in. ; Ming ; two wood stands 4

348 An attractive Chinese carved ivory Figure of a Lady wearing a loosely draped bath-robe, slight brown patination, 7 $\frac{1}{4}$ in. ; wood stand

349 A Chinese carved ivory Group of two Monks, one removing a rosary from the neck of the other, golden brown patination, on wood base, 9in.

350 ANOTHER CHINESE IVORY GROUP of two Monks, one offering a pearl to a dragon held by the other, his foot resting on a kylin, 10in. 2

351 A CHINESE IVORY FIGURE perhaps representing K'uei Hsing, the Ugly Scholar, depicted with a dragon coiled round his body, a small gourd hanging from his waist-belt, golden patination, on a rocky base, 14 $\frac{1}{4}$ in. 2

352 A VERY FINE JAPANESE IVORY FIGURE of Kwannon, of unusually large size, wearing head-veil, Buddha head-dress and jewelled corsage, holding a willow branch in one hand and a bird in the other, another bird resting on the folds of her drapery, carved from a single tusk, 29 $\frac{1}{2}$ in. ; wood stand 2

353 AN ITALIAN CARVED IVORY FIGURE of a winged Female in flight, holding a rose in her left hand, on circular base, 23 $\frac{1}{2}$ in.

354 A PAIR OF ITALIAN IVORY FIGURES of a King and Queen, finely carved, the king holding an orb and sceptre, the queen a sceptre, their feet resting on recumbent lions supporting shields, 15in. ; wood bases 4

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1945

SOTHEBY & Co.'s

SALE OF

JEWELS AND JEWELLERY

OBJECTS OF VERTU

WATCHES, MINIATURES, IVORIES, ETC.

14th December, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Woolf	39	0	0	43	Kirby	95	0	0
2	Freeman, I.	34	0	0	44	Lewitt	375	0	0
3	Soley	20	0	0	45	Osgood	11	0	0
4	Tobolski	100	0	0	46	Osgood	6	10	0
5	Lewitt	13	0	0	47	Zweig	23	0	0
6	Roberts, J.	27	0	0	48	Bloomstein	11	0	0
7	Gross	22	0	0	49	Bloomstein	6	0	0
8	Kutiak	14	0	0	50	Wartski	12	0	0
9	Soley	24	0	0	51	Steinfeld	112	0	0
10	Roberts, J.	15	0	0	51A	Collins	310	0	0
11	Podro	48	0	0	51B	Roberts, J.	115	0	0
12	Roberts, J.	5	0	0	52	Soley	113	0	0
13	Zweig	52	0	0	53	Tessier	90	0	0
14	Tropp	44	0	0	54	Steinfeld	275	0	0
15	Tafler	10	0	0	55	Woolf	620	0	0
16	Stone	430	0	0	56	Drayson	17	0	0
17	Zweig	150	0	0	57	Wartski	15	10	0
18	White, S.	132	0	0	58	Richfield	3	10	0
19	Wheeler	220	0	0	59	Steinfeld	980	0	0
20	Everett	150	0	0	60	Lever	350	0	0
21	Reid	48	0	0	62	Balon	570	0	0
22	Tafler	13	10	0	62A	Collins	85	0	0
23	Abbis	22	0	0	62B	Reid	100	0	0
24	Walter	12	0	0	62C	Wartski	100	0	0
25	Kutiak	30	0	0	62D	Lewitt	66	0	0
26	Roberts, J.	40	0	0	63	Wartski	62	0	0
27	Walter	22	0	0	64	Bloomstein	32	0	0
28	Wartski	16	0	0	65	Abbis	8	0	0
29	Kutiak	24	0	0	66	Lever	23	0	0
30	Wartski	22	0	0	67	Tobolski	8	0	0
31	Bentley	31	0	0	68	Lever	28	0	0
32	Wartski	9	0	0	69	Lever	22	0	0
33	Wartski	65	0	0	70	Afia, V.	7	0	0
34	Bloomstein	10	10	0	70A	Wilks	7	0	0
35	Reid	16	0	0	71	Forest	17	0	0
36	Heynemann	13	0	0	72	Derrick	31	0	0
37	Richfield	13	0	0	73	Lewis, M.	17	0	0
38	Bloomstein	6	10	0	74	Collins	14	0	0
39	Kutiak	48	0	0	75	Soley	35	0	0
40	Drayson	42	0	0	76	Cameo	24	0	0
41	Tessier	9	0	0	77	Lewis, M.	84	0	0
42	Zweig	52	0	0	78	Soley	132	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
79	Zweig	..	200	0	0	129	Cohen, R.	..	6	0	0
80	Zweig	..	195	0	0	130	Bacher	..	3	10	0
81	Heynemann	..	23	0	0	131	Iliffe	..	8	0	0
81A	Collins	..	7	0	0	132	Nice	..	8	0	0
82	Richards, R.	..	20	0	0	133	Lyons	..	13	10	0
83	Bloom	..	14	0	0	134	Bloom	..	16	0	0
84	Marchant	..	10	10	0	135	Manheim	..	21	0	0
85	Marchant	..	12	0	0	136	Bromet	..	17	0	0
86	Soley	..	10	0	0	137	Vandekar, E.	..	15	0	0
87	Bull	..	16	0	0	138	Brook St. Gallery	21	0	0	
88	Wartski	..	36	0	0	139	Manheim	..	20	0	0
89	Wartski	..	54	0	0	140	Brook St. Gallery	31	0	0	
89A	Gross	..	6	0	0	141	Asprey	..	23	0	0
90	Richfield	..	6	0	0	142	Marchant	..	2	0	0
91	Harris, S. H.	..	16	0	0	143	Perkins	..	15	0	0
92	Afia, V.	..	9	10	0	143A	Wilkes	..	9	0	0
93	Bloom	..	40	0	0	144	Court	..	48	0	0
94	Bloomstein	..	16	0	0	145	Denton	..	16	0	0
95	Hyman	..	6	10	0	145A	Kehoe	..	48	0	0
96	Manheim	..	14	0	0	145B	Bacher	..	28	0	0
97	Davis, H.	..	12	10	0	145C	Bacher	..	9	0	0
97A	Brook St. Gallery	4	10	0	146	Richards, R.	..	17	0	0	
98	Bromet, A.	..	80	0	0	147	Bacher	..	26	0	0
99	Bromet, A.	..	7	0	0	148	Bromet	..	30	0	0
100	Fisher, P.	..	37	0	0	149	Tafler	..	25	0	0
101	Richfield	..	18	0	0	150	Cohen, R.	..	10	10	0
102	Afia, V.	..	33	0	0	151	Bromet	..	18	0	0
103	Roberts, J.	..	7	10	0	152	Tafler	..	6	10	0
103A	Hugo	..	8	0	0	153	Cohen, R.	..	5	0	0
104	Hugo	..	16	0	0	154	Cohen, R.	..	15	0	0
105	Barnett, J.	..	36	0	0	155	Bromet	..	36	0	0
106	Guerault	..	16	0	0	156	Tafler	..	70	0	0
107	Hugo	..	27	0	0	157	Kehoe	..	9	10	0
108	Forest	..	11	0	0	158	Guerault	..	16	0	0
109	Forest	..	12	0	0	159	Kehoe	..	2	10	0
110	Webster	..	42	0	0	160	Bacher	..	9	0	0
111	Osgood	..	38	0	0	161	Bacher	..	15	0	0
112	Harris, S. H.	..	50	0	0	162	Bromet	..	16	0	0
113	Rham	..	125	0	0	163	Lyons	..	15	0	0
114	Roberts, J.	..	16	0	0	164	Iliffe	..	3	10	0
115	Freeman, I.	..	30	0	0	165	Iliffe	..	4	10	0
116	Iliffe	..	6	10	0	166	Iliffe	..	4	15	0
117	Brook St. Gallery	2	10	0	167	Iliffe	..	2	0	0	
117A	Vandekar, E.	..	31	0	0	168	Iliffe	..	3	5	0
117B	Hugo	..	30	0	0	169	Lyons	..	8	10	0
118	Bromet	..	4	10	0	170	Iliffe	..	2	0	0
119	Bromet	..	8	0	0	171	Lyons	..	7	15	0
120	Lyons	..	6	10	0	172	Iliffe	..	2	15	0
121	Soley	..	33	0	0	173	Richards, R.	..	13	0	0
122	Marchant	..	2	0	0	174	Richards, R.	..	8	0	0
123	Denton	..	13	0	0	175	Lernihan	..	7	0	0
124	Brook St. Gallery	23	10	0	176	Iliffe	..	4	10	0	
124A	Bacher	..	22	0	0	177	Iliffe	..	4	15	0
125	Soley	..	38	0	0						
126	Ledbrooke	..	60	0	0						
127	Bromet	..	8	10	0						
128	Asprey	..	5	10	0						

First Day's Sale £9,554 15 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
178	Marchant	..	24	0	0	229	Delmosne	..	8	10	0
179	Marchant	..	22	0	0	230	Davis, Cecil	..	20	0	0
180	Levine	..	16	0	0	231	Davis, Cecil	..	8	10	0
181	Manheim	..	17	10	0	232	Lambert	..	12	0	0
182	Tessier	..	19	0	0	233	Tafler	..	27	0	0
183	Marchant	..	26	0	0	234	Tessier	..	22	0	0
184	Davis, Cecil	..	10	10	0	234A	Worsley	..	14	10	0
185	Wilks	..	9	0	0	234B	Croft	..	5	0	0
186	Ashby	..	4	10	0	234C	Tessier	..	11	10	0
187	Manheim	..	5	10	0	234D	Reeves	..	11	0	0
188	Delmosne	..	10	0	0	234E	Marchant	..	19	0	0
189	Tessier	..	9	0	0	234F	Horton	..	22	0	0
190	Asprey	..	9	0	0	235	Marchant	..	23	0	0
191	Asprey	..	11	10	0	236	Cohen, R.	..	7	0	0
192	Asprey	..	10	10	0	237	Boswell & Ward	..	9	0	0
193	Baker	..	9	10	0	238	Bromet	..	25	0	0
194	Lambert	..	4	0	0	239	Bacher	..	13	0	0
195	Fawcett	..	2	10	0	240	Tessier	..	6	0	0
196	Lambert	..	4	10	0	241	Barnett, J.	..	18	0	0
197	Guerault	..	4	10	0	242	Asprey	..	10	0	0
198	Lambert	..	17	0	0	243	Bacher	..	21	0	0
199	Levine	..	3	10	0	244	Tessier	..	8	0	0
200	Hutchinson	..	10	10	0	245	Heynemann	..	5	0	0
201	Wilks	..	6	0	0	246	Tessier	..	33	0	0
202	Davis, Cecil	..	17	10	0	247	Bromet	..	41	0	0
203	Manheim	..	12	0	0	248	Boswell & Ward	..	11	0	0
204	Asprey	..	15	10	0	249	Bucknell	..	11	0	0
205	Manheim	..	7	10	0	250	Williams, I. M.	..	29	0	0
206	Asprey	..	19	0	0	251	Ferguson	..	27	0	0
207	Asprey	..	21	0	0	252	Soley	..	16	0	0
208	King	..	14	0	0	253	Kutiak	..	16	0	0
209	Wilks	..	2	0	0	254	Delmosne	..	15	0	0
210	Davis, Cecil	..	21	0	0	255	Ashton	..	13	0	0
211	Asprey	..	26	0	0	256	Williams, I. M.	..	5	0	0
212	Manheim	..	8	10	0	257	Iliffe	..	4	0	0
213	Tessier	..	12	0	0	258	Iliffe	..	6	0	0
214	Asprey	..	25	0	0	259	Iliffe	..	3	10	0
215	Brook St. Gallery	12	10	0	260	Steele	..	5	0	0	
216	Brook St. Gallery	24	10	0	261	Iliffe	..	4	10	0	
217	Bacher	..	18	0	0	262	Blairman	..	6	0	0
218	Brook St. Gallery	27	0	0	263	Blairman	..	5	0	0	
219	Levine	..	8	0	0	264	Iliffe	..	4	10	0
220	Ashby	..	9	10	0	265	Davy	..	8	0	0
221	Ashby	..	23	0	0	266	Collier	..	7	0	0
222	Asprey	..	20	0	0	267	Blairman	..	8	10	0
223	Asprey	..	29	0	0	268	Davy	..	8	0	0
224	Wilks	..	34	0	0	269	Collier	..	8	0	0
225	Asprey	..	26	0	0	270	Blairman	..	10	0	0
226	Barnett, J.	..	41	0	0	271	Blairman	..	17	10	0
227	Cohen, R.	..	9	10	0	272	Davy	..	17	0	0
228	Wilks	..	14	0	0	273	Geffen	..	18	0	0

LOT		£	s.	d.	LOT		£	s.	d.
274	Lernihan	5	0	0	317	Manning	13	0	0
275	Boswell & Ward	15	0	0	318	Shah	21	10	0
276	McCall	16	0	0	319	Wilks	10	0	0
277	Hyman	4	0	0	320	Jones	2	10	0
278	Stewart	3	10	0	321	Iliffe	13	0	0
279	Beresford	19	0	0	322	Iliffe	10	0	0
280	Beresford	16	0	0	323	Iliffe	11	10	0
281	Soley	17	0	0	324	Lerner	2	10	0
282	Blairman	15	0	0	325	Bucknell	47	0	0
283	Boswell & Ward	14	0	0	326	Harounoff	11	10	0
284	Dodd	17	0	0	327	Iliffe	11	0	0
285	Priestley	13	0	0	328	Iliffe	12	0	0
286	Spink	25	0	0	329	Iliffe	12	0	0
287	Stewart	13	0	0	330	Modiano	7	10	0
288	Bucknell	31	0	0	331	Iliffe	13	0	0
289	Croft	19	0	0	332	Cash	6	0	0
290	Blairman	25	0	0	333	Marchant	9	10	0
291	Dunne	22	0	0	334	Modiano	6	10	0
292	Lambert	40	0	0	335	Steele	14	0	0
293	Cameron	36	0	0	336	Iliffe	16	0	0
294	Foley	25	0	0	337	Marchant	14	10	0
295	Cameron	125	0	0	338	Soley	17	0	0
296	Hartley	64	0	0	339	Soley	26	0	0
297	Collier	56	0	0	340	Iliffe	12	0	0
298	Shah	78	0	0	341	Pearse	19	0	0
299	Bucknell	13	0	0	342	Shah	16	0	0
300	Cohen, R.	7	0	0	343	Fairbrother	12	0	0
301	Bucknell	9	0	0	344	Modiano	7	0	0
302	Smyth	3	10	0	345	Carew	13	0	0
303	Mann	18	0	0	346	Iliffe	8	0	0
304	Boswell & Ward	14	0	0	347	Collier	7	0	0
305	Shah	12	0	0	348	Bell	11	10	0
306	Iliffe	7	0	0	349	Shah	12	0	0
307	Iliffe	11	0	0	350	Bucknell	21	0	0
308	Boswell & Ward	11	0	0	351	Bucknell	31	0	0
309	Boswell & Ward	9	0	0	352	Shah	155	0	0
310	Iliffe	14	0	0	353	Beale	24	0	0
311	Modiano	5	10	0	354	Fairbrother	46	0	0
312	Jones	7	10	0					
313	Soley	10	10	0					
314	Soley	13	0	0					
315	Schilling	9	0	0					
316	Shah	16	0	0					
					Second Day's Sale		£3,052	0	0
					Total of Sale		£12,606	15	0

M. M. A.
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